Datura Style Performance Skills Class Policies

Performance Skills Class Description:

This class is a complement to the Datura Style technique class. We'll be using combos learned in the technique class to dance with others. You'll learn how to dance in duets, trios, and quartets using Datura Style combinations you've learned and additional improvisational techniques I'll teach you in this class. Topics on costuming, makeup, and crafting a performance will also be presented. As the name implies, performance opportunities are available, but they are optional! All levels of experience are welcome. You must also be registered for the **entire** session of the technique and combinations class. Drop-ins are not available. This is an ongoing class with a monthly fee. Enrollment is open to new students at the beginning of each new session, or by teacher's permission.

This class has a monthly fee ($50) for which you will receive an invoice at the beginning of the month. This fee includes weekly hour-long classes and their preparation, my time creating choreography and designing costume/makeup looks, booking performances, and providing additional practice resources for you. Therefore, the fee is the same even on the weeks there are no class or when you miss class.

Should you wish to discontinue participation in the performance skills class, please email me and I will stop the invoices, and you will not be billed for the next month or ongoing months. Unfortunately, I am not able to offer refunds.

Requirements for participation in Performance Skills class:

- Enrollment and regular attendance in the Technique & Combinations class
- Enrollment and regular attendance in Performance Skills class
- Enrollment for new performance skills students will be open at the beginning of each class session.
- $50 monthly fee paid by the 7th of each month.

Classroom environment:

- I'm super serious about creating a positive, supportive environment. That means that making disparaging remarks about other dancers (present or not) will not be tolerated. First offense, I will remind you of that policy. Second offense, you will be asked to leave the class for that week, and upcoming performance privileges will be revoked. I will follow up with a conversation about the policy and if there is a third offense, you will be suspended for the remainder of the class session.
- Part two of creating a supportive environment: I'll frame things that we need to work on positively. I invite you to correct me when I make a mistake on this! I ask you to frame things positively, too. We'll work on this together and it will make things more relaxed and fun even when things get hard.
- I love collaboration! I might ask for input or put things up for discussion. I am also acting as the director, so I make the final decisions.

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Performance expectations:

All levels of involvement are welcome! Performance is an option, not a requirement. If you would like to perform, these are the requirements:

- Regular attendance in Technique & Combinations class and Performance Skills Class.
- Attendance in 2 classes prior to performance, as well as dress rehearsal. *No exceptions*.
- Proper costume (including cover-up) and make up, to be approved prior to performance.
- You are responsible for the cost of costume, make up, travel, etc. (though I'll do my best to keep those costs as low as possible!)
- You are responsible for arriving at the performance venue at the given call time, in costume/hair/makeup and ready to perform.
- You are welcome to perform as a soloist or with another troupe at any time. If you are performing at the same event as the performance skills class, you will still need to meet the above requirements. It is your responsibility to ensure adequate time for costume/make-up change, or to choose to do only one performance.
- In the event your availability changes, you are responsible for contacting me via phone (301-639-9791) or text as soon as possible.
- Failure to meet above expectations may result in your dismissal from the performance.

Upcoming Performances:

TBA

Final Note:

All of the above terms are with the intent to create a productive and supportive environment so that it's easy to work together and minimize risk of hurt feelings. If you have any questions or concerns about the above, please contact me.

With love and respect,

Flissy